

**INDIAN ACADEMY OF PERFORMING ARTS (IAPA),
CHINMAYA MADHUVAN & SUR TAAL SANGAM**

present a Hindustani vocal concert

Vidushi Manjiri Asanare-Kelkar – Vocal



with

Sanjay Deshpande on Tabla

Dnyaneshwar Sonawane on Harmonium

Sunday, 13th September, 2026 3 pm

Chinmaya Madhuvan

905 Big Oak Road, Yardley, PA 19067

Tickets \$50, \$30

Info – Gajanan 609-915-4330 Krishna 732-429-9144,

Deepak 609-751-8858

email@iapausa.org, Cultural.Events@ChinmayaVrindavan.org

Link for Tickets :

<https://www.vibrnz.com/event/hindustani-classical-vocal-convect-by-manjiri-kelkar>

Manjiri Kelkar

Born in a traditional music family ,her father, Pt.Anand Asanare was a well known Tabla Player. He was the guiding spirit behind her musical journey. Manjiri had her initial training under Pt. C.T. Mhaikar in Sangli. She has inherited the rich tradition of Jaipur Atrauli gharana from Pt.Madhusudhan Kanetkar, the Doyen of the Gharana. The effect of Pt. Kanetkar's long association with Ustaad Bhurji khansaheb is aptly reflected in Manjiri's Gayaki. She also had the privilege of taking Taleem from the renowned maestro Gaan Saraswati Smt. Kishoritai Aamonkar

Manjiri exhibits astonishing depth of understanding in her music. Her pliant, polished and seasoned voice with open Akaar, her easy glides, nterwinning of laya and swara, so fine as to make the two inseperable- a noteworthy feature of the Jaipur Gharana make her performance slick, scintillating and spell binding. Her performances bear eloquent testimony to her grit and determination, and exacting the training by her illustrious Guru.

Manjiri has received wide acclaim for her performances at Sawai Gandharva Mahotsav Pune, Kesarbai Kerkar Sammelan Goa, ITC sammelan Kolkata, Dowerlane Conference Kolkata, Harvallabh Sangeet Sammelan Jalandhar, Shankarlal festival Pune etc. She has enthralled the audience in countries like USA, UK, France, Australia, NewZealand etc.

Manjiri is the recipient of the prestigious Surashree Kesarbai Kerkar Scholarship instituted by N.C.P.A Mumbai for the year 1994. She has been awarded the prestigious Ustad Bismilla khan Yuva Puraskaar by Sangeet Natak Academy. She has been given the Gaan Hira award by the S.N.D.T University. She has also been awarded the Pt. Kumar Gandharva Award by the MadhyaPradesh Government. Recently she has been awarded the Gaan Saraswati Puraskaar. She is an 'A' grade artist of the All India Radio. She has recorded many albums which have been very well appreciated by the listeners all over.

Sanjay Deshpande



Sanjay Deshpande is a talented Tabla Player based in Pune, INDIA. He was born in a music loving family and was introduced to the art of playing Tabla under Late Pt. Sabade at Pune Bharat Gayan Samaj. Later he took Taleem (lessons) from the renowned Tabla player Pt. Suresh Talwalkar of Delhi-Farookabad Gharana, in a Guru Shishya Parampara. He also had the privilege of understanding the beauty of Punjab Gharana under the guidance of world renowned Tabla maestro Ustad. Alla Rakha Khan Saheb and Pt. Yogesh Samsi. At present he is taking Taleem from Pt. Vivek Joshi.

Sanjay is recipient of the coveted “Ahmedjaan Thirakwaa Scholarship” for Solo Performance. He has accompanied renowned artists like Smt. Vasundhara Komkali, Pt. Ulhas Kashalkar, Pt. Smt. Malini Rajurkar, Pt. Jasraj, Dr. Prabha Atre, Pt. Dinkar Kaikini, Dr. Ashwini Bhide-Deshpande, Smt. Veena Sahastrabudhe and many such great artists.

He has performed in major conferences such as Sawai Gandharwa Music Festival Pune, Paluskar Smarak Conference, Shankarlal Samaroha in New Delhi, I.T.C. Sangeet Sammelan, Dowerlane Conference, Kolkata.

Sanjay has performed abroad in Countries like U.S.A, U.K, U.A.E, Canada, Australia, Switzerland, Russia, Belgim, Holland, Qatar, Israel, South Korea etc. He has also participated in the “World Vocal Festival” in Sweden.

He is empanelled as GURU at the Lalit Kala Kendra, University of Pune and Bharati Vidyapeeth Pune. He has number of recordings released. His fusion album “Wind From Ayuta” with Korean musicians won the Best album award of the year - 2002 in South Korea.

Dnyaneshwar Sonawane



Received initial training in Harmonium from renowned Harmonium player Pt. Bapu Kulkarni of Nashik, for nearly eight years, gaining knowledge of basic playing techniques and structures of the Gayaki (Vocal music styles) in Hindustani Raag Sangeet. Currently Dnyeshwar continues music education under the tutelage of internationally acclaimed Harmonium player Pt. Sudhir Nayak of Mumbai, developing skills in the art of playing Harmonium as an accompanying instrument as well as exploring techniques for solo Harmonium presentations, apart from being groomed in the nuances of Hindustani Raag Sangeet and allied forms of Indian music.

He is the recipient of the “Naad Sadhak Puraskar 2019”, instituted in memory of late Pt. Pramod Bhadkamkar ji; presented by Pt. Ram Deshpande and organized by Rigved Sansath, Nashik. He has played Harmonium for the film Khudbudi with renowned singer Alka Yagnik and composer Tejas.

He has won accolades and awards at various music competitions, travelled and performed in diverse concert platforms, workshops and commercial recordings. He has accompanied renowned musicians through varied genres of Indian music like Khayal, Thumri, Dadra, Ghazal, religious and folk music.

He has a M.A. in Music from Nanded University and is employed as Harmonium teacher at Sharda Sangeet Vidyalaya, Bandra.